

CASE STUDY / BATHROOM

VARIETY SHOW

Warm wood, polished brass and statement tiles are the dream combo for this luxe sanctuary

Photography / Darren Cheung • Words / Sally Smith



[Where to buy]

* **Fittings** Napoli bath, £2,790, Victoria+Albert Baths. Artis basins, £538.40 each, Villeroy & Boch. Wet-room panel with brace bar, £531.60, Matki. Wall-mounted taps, £856.80 each; bath mixer, from a selection; shower mixer, £3,214.80; and showerhead, from a selection; all Vola. Joinery designed by Otta Design and made by Tim Amery.

* **Furniture** Bespoke vanity unit, picture ledges and wardrobe, from £10,000, made by Otta Design.

* **Surfaces** Pyrenees chevron mosaic marble wall

tiles, £204.62sqm; and Casablanca porcelain floor tiles, £40.68sqm, both Mandarin Stone. Walls in Ammonite estate emulsion, £45 for 2.5L, Farrow & Ball. Windows and wardrobe in Jack Black intelligent eggshell, £62 for 2.5L, Little Greene.

* **Accessories** Diamond brass pendant, £220, Graham and Green. Filo 60 brass wall lights, from £342 each, Hector Finch. Straight-fronted black dual-fuel towel radiator, £882.80, Bisque. Bespoke black-matt steel mirrors, £650 each, Looking Glass of Bath.

INSIDE STORY

THE PROPERTY A substantial Victorian semi-detached villa in southwest London.

THE PROJECT Redesigning a tired en suite leading off the main bedroom at the front of the property.

BATHROOM SIZE 4x3.5m.

THE DESIGNERS Ali Johnson and Alex Keith at Otta Design.

DESIGN BRIEF The new en suite had to be a luxurious space to unwind in after a busy day. 'It was decided the scheme would be based on a monochrome palette, with patterned tiles and wood finishes,' explains Ali. 'The owners' home has an eclectic decor, so that gave us plenty of scope to explore a range of looks and materials.'

FURNITURE There was enough space to build a bespoke, 1.8m-long double vanity unit made from American black walnut with polished brass taps and fittings. 'We needed to provide plenty of storage and came up with the Crittall-style framed doors for the wardrobes, with mirrored panels adding to the glamorous style,' says Ali.

SURFACES Black and white can be rather austere, so we incorporated a mix of materials to add another dimension to the room,' says Alex.

'We had already fallen in love with the chevron tiles for the shower area before we took on this project, and the reflective marble and the mosaic effect were just the look we wanted.'

FITTINGS The sash window on the rear wall was central to the layout and made a great backdrop for the freestanding volcanic limestone bath. 'We chose polished brass fittings to give a sense of glamour,' says Ali. The lighting scheme was equally important. 'We wanted the clients to have the luxury of choosing a range of lighting options to change the mood at night.' There is a layered lighting scheme throughout, with dimmer switches in the bedroom to control it. The lights include simple LED strips under the walnut picture ledges and floating vanity unit, as well as spots in the shower that all provide mood lighting.

ACCESSORIES 'We designed the black-metal-framed mirrors to match the shape of the "his and hers" basins,' says Alex.

STYLE TAKEAWAY 'The hexagonal floor tiles provide a subtle pattern without dominating, adding a sophisticated feel that brought the scheme together,' says Alex.



CLOCKWISE FROM TOP LEFT The teardrop-shaped bath takes centre stage and creates a spa look; a frameless shower screen allows the chevron tiles to come to the fore, while the niche for toiletries adds to the elegant minimalism of the scheme; an alcove is home to a bespoke vanity unit topped with marble, and the large mirrors help to enhance the light levels in this corner